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### **Performance Practices In The Classical**

Performance Practices in the Classical Era: as Related by Primary Sources and Illustrated in the Music of Mozart and Haydn/G7815. Hardcover – March 1, 2011. by Dennis Shrock (Author) 4.7 out of 5 stars 5 ratings. See all formats and editions.

### **Performance Practices in the Classical Era: as Related by ...**

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Performance Practices in the Classical Era is a vital resource for any conductor, performer, or aficionado of classical music. Dennis Shrock is Director of Choral Activities at Texas Christian University and a frequent lecturer, guest conductor, and clinician, serving as Artist-in-Residence and member of the Conducting Institute at Westminster Choir College (2010), Guest Lecturer and Conductor at Yale University (2009-2010), Guest Conductor of the Dallas Symphony Chorus (2010), and lecturer ...

## **GIA Publications - Performance Practices in the Classical Era**

The Classical period saw a gradual move away from the use of notes inégales, a type of rhythm also known as over-dotting. This rhythm was very typical of French dance music during the Baroque. Also characteristic of the Classical period was a slowing of harmonic rhythm, which is the rate at which chords change.

## **Musical Characteristics and Performance Practice of the ...**

Performance Practices in the Classical Era is a vital resource for any conductor, performer, or aficionado of classical music. Subject headings Performance practice (Music)--History--18th century. Performance practice (Music)--History--19th century. Music--Performance--History. Music--18th century--History and criticism.

## **Performance practices in the Classical era : as related by ...**

Classical and Romantic Performing Practice 1750-1900 Clive Brown Abstract. Despite the continuing interest in historically informed vocal and instrumental performance practice, the relationship between a composer's notation and the sounds it was intended to elicit remains problematic. Early recordings reveal a strikingly different sound and ...

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Music from the Classical period was characterized by flowing melodies, lightness in mood, clarity of form and homophonic textures. In this informative 60-minute video-lecture, music historian Dr. Maurice Hinson uses compositions by Haydn, Clementi, Mozart, Beethoven, and Schubert to explore the performance practices of piano music in the ...

### **Performance Practices in Classical Piano Music : Maurice ...**

Although Lancaster comments that 'a crucial element of the performance practice of Classical music is the application of a subtle diminuendo throughout the course of each bar',<sup>15</sup> his need to apply a consistent diminuendo throughout the bar reveals that the principles of metric accent have not been fully understood.

### **Classical performance practices versus modern piano pedagogy**

Historically informed performance is an approach to the performance of classical music, which aims to be faithful to the approach, manner and style of the musical era in which a work was originally conceived. It is based on two key aspects: the application of the stylistic and technical aspects of performance, known as performance practice; and the use of period instruments which may be reproductions of historical instruments that were in use at the time of the original composition, and which us

### **Historically informed performance - Wikipedia**

Performance practice (or performing practice, from the German word *Aufführungspraxis*) is a field within musicology that is primarily concerned with how music is or was performed. Its chronological boundaries are not fixed, but traditionally most research in the field has centered upon music composed before 1750, often referred to generally as "early music."

### **Performance Practice in Western Art Music - Music - Oxford ...**

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Classical period. By the time the composers of the classical period, such as Haydn, Mozart and Beethoven, encountered Bach's music performance practice had largely changed: keyboard music was performed on the piano, and what little of his vocal music that was still performed was limited to a cappella music. The figured bass was being replaced by written-out scores for all instruments.

### **Performance practice of Bach's music - Wikipedia**

Compositions by Haydn, Clementi, Mozart, Beethoven and Schubert are featured in this intriguing lecture on performance practices of the Classical era. Musical characteristics, period keyboard instruments, Italian terms and more are all discussed. Dance influences, and performance conventions that are rarely indicated in the composers' manuscripts, are also highlighted.

### **Performance Practices in Classical Piano Music: Piano DVD**

Performance today on either the pianoforte or the fortepiano can be at once joyful, musicianly, expressive, and historically informed. From this point of view, Sandra P. Rosenblum examines the principles of performing the music of Haydn, Mozart, Beethoven, and their contemporaries as revealed in a variety of historical sources: their autographs and letters, early editions of their music ...

### **Performance Practices in Classic Piano Music: Their ...**

10 Easy Ways To Optimize Your Music Practice : Deceptive Cadence Spruce up the woodshed: with the new school year upon us, here are some easy ways to help you maximize music practice time ...

### **10 Easy Ways To Optimize Your Music Practice : Deceptive ...**

In Western music, performance is most commonly viewed as an interpretive art, though it is not always merely that. Performers to some degree determine aspects of any music they play. Issues of tempo, phrasing, dynamics, and, in some types of music, pitches and instrumentation are subject to

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a performer's discretion.

## **Musical performance | Britannica**

Classical Guitar Performance - Training, Preparation and Best Practices. ... for Optimal Performance - This is how we use our practice time leading up to a performance to prepare for the performance. How we practice will determine the outcome, so it's paramount we practice well.

## **Classical Guitar Performance - Training, Preparation and ...**

Abstract: Music from the Classical period was characterized by flowing melodies, lightness in mood, clarity of form and homophonic textures. In this video-lecture, music historian Dr. Maurice Hinson uses compositions by Haydn, Clementi, Mozart, Beethoven and Schubert to explore the performance practices of piano music in the Classical period.

## **Performance practices in classical piano music (VHS tape ...**

The Guitar in History and Performance Practice from 1400 to Today: A University Textbook for the Historical Study of the Classical Guitar by Anthony LeRoy Glise. Over a thousand years in the making, The Guitar has a history unrivaled by virtually any other instrument yet until now there has never been a university textbook in English to lead us ...

## **The Guitar in History and Performance Practice from 1400 ...**

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