

## The Schubert Song Companion

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### The Schubert Song Companion

John Reed's Schubert Song Companion provides clear and literal translations to the more than 600 known Schubert lieder. Reed also includes musical analyzations and historical information about each song. This book is perfect for anyone from the Schubert scholar to the curious listener. Definately a must for any Schubert singer!

### The Schubert song companion: Reed, John: 9781901341003 ...

The Schubert Song Companion. This reference book provides an encyclopaedic guide to every song by Schubert for solo voice and piano, 600 in all, including different versions, unfinished songs and variants. With prose translations by Norma Deane and Celia Larner and a foreword by Dame Janet Baker.

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### The Schubert Song Companion - John Reed - Google Books

THE SCHUBERT SONG COMPANION John Reed 510 pages Mandolin, 1997 ISBN 1-901341-0013 . AmazonUK AmazonUS Franz Schubert composed hundreds of lieder, or art songs, beginning as early as 1810, at age 14, and continuing until his death in 1828. He was a prodigious composer, and in 1815 alone he composed 142 songs.

### The Schubert Song Companion [KM]: Book Reviews- October ...

Get this from a library! The Schubert song companion. [John Reed; Norma Deane; Celia Larner; Janet Baker] -- Provides background information on the text and translation for all of Schubert's songs. "A bible for the serious Schubertian."--Back cover.

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Verified Purchase. Overall a useful compendium and listener's companion, with historic and interpretive notes on each of Schubert's 600+ Lieder. Potential buyers should be forewarned, however, that song texts are only offered in English translations not their (usually) German originals.

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John Reed's Schubert Song Companion provides clear and literal translations to the more than 600 known Schubert lieder. Reed also includes musical analyzations and historical information about each song. This book is perfect for anyone from the Schubert scholar to the curious listener. Definately a must for any Schubert singer!

### Amazon.com: Customer reviews: The Schubert Song Companion

Genre/Form: Translations: Additional Physical Format: Online version: Reed, John, 1909-Schubert song companion. Manchester : Manchester University Press, ©1985

### The Schubert song companion (Book, 1985) [WorldCat.org]

Schubert wrote more than 600 songs, which were to become the foundation of the German lieder tradition. Now they are a mainstay of every lieder singer's repertoire. This companion offers a survey of every song, detailing the alternative versions and the abandoned torsos.

### The Schubert song companion (Book, 1993) [WorldCat.org]

The "Mono-Operational" Recapitulation in Movements by Beethoven and Schubert . Music Theory Spectrum, This Companion to Schubert examines the career, music, and reception of one of the most popular yet misunderstood and elusive composers. Sixteen chapters by leading Schubert scholars make up three parts.

### The Cambridge Companion to Schubert edited by Christopher ...

Winterreise is a song cycle for voice and piano by Franz Schubert, a setting of 24 poems by Wilhelm Müller. It is the second of Schubert's two great song cycles on Müller's poems, the earlier being Die schöne Müllerin. Both were originally written for tenor voice but are frequently transposed to other vocal ranges, a precedent set by Schubert himself. The two works pose interpretative demands on listeners and performers due to their scale and structural coherence. Although Ludwig van ...

### Winterreise - Wikipedia

" Die Forelle" (German for "The Trout"), Op. 32, D 550. is a lied, or song, composed in early 1817 for solo voice and piano with music by the Austrian composer Franz Schubert (1797-1828). Schubert chose to set the text of a poem by Christian Friedrich Daniel Schubart , first published in the Schwäbischer Musenalmanach in 1783.

### Die Forelle - Wikipedia

Mallarmé's 'le cygne/signe' arrives too late (involuntarily, I recall the immortal line 'What time's the next swan?') to be a player in the creation of Schubert's songs, but the great French poet had recourse to some of the same signifying swans at work in this composer's chosen poem by Friedrich Leopold zu Stolberg-Stolberg.

**Swan Songs: Schubert's 'Auf dem Wasser zu singen ...**

Ständchen, D 889 (Schubert) For other Schubert songs with a similar title, see Ständchen (Schubert). " Ständchen " (known in English by its first line " Hark, hark, the lark " or "Serenade"), D 889, is a lied for solo voice and piano by Franz Schubert, composed in July 1826 in the then village of Währing. It is a setting of the "Song" in act 2, scene 3 of Shakespeare 's Cymbeline.

**Ständchen, D 889 (Schubert) - Wikipedia**

Schubert's music is the most accomplished of the genre, and the excellent choice of soloists - along with the brilliant accompaniment by Graham Johnson - imbues a great deal of variety and a rich palette of vocal colors.

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