

Women Of Babylon Gender And Representation In Mesopotamia

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Women Of Babylon Gender And

Women of Babylon is a much-needed historical/art historical study that investigates the concepts of femininity which prevailed in Assyro-Babylonian society. Zainab Bahrani's detailed analysis of how the culture of ancient Mesopotamia defined sexuality and gender roles both in, and through, representation is enhanced by a rich selection of visual material extending from 6500 BC - 1891 AD.

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Women of Babylon: Gender and Representation in Mesopotamia ...

Women of Babylon: Gender and Representation in Mesopotamia. Representations of sexual difference (whether visual or textual) have become an area of much theoretical concern and investigation in recent feminist scholarship. Yet although a wide range of relevant evidence survives from the ancient Near East, it has been exceptional for those studying women in the ancient world to stray outside the traditional bounds of Greece and Rome.

Women of Babylon: Gender and Representation in Mesopotamia ...

Women of Babylon is a sophisticated, stimulating, and provocative study which challenges previous works on Mesopotamian views and attitudes toward women and their artistic representations. A brief review cannot do justice to the depth of Bahrani's analyses and the richness of her insights.

Women of Babylon: Gender and Representation in Mesopotamia ...

Women of Babylon: Gender and Representation in Mesopotamia. Women of Babylon. : This is a much needed historical study into the concept of feminity in Assyro-Babylonian society. The author analyses...

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Mesopotamian women in Sumer, the first Mesopotamian culture, had more rights than they did in the later Akkadian, Babylonian and Assyrian cultures. Sumerian women could own property, run businesses along with their husbands, become priestesses, scribes, physicians and act as judges and witnesses in courts.

Mesopotamian Women and Their Social Roles - History

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Women of Babylon : Gender and Representation in ...

Women of Babylon investigates the representation of women and the concepts of femininity and sex that prevailed in ancient Mesopotamia, providing the first book-length study of its kind on an ancient Near Eastern culture. The work provides a useful overview of feminist theory as it has developed over the past three decades in the areas of art history and archaeology and also offers a clear exposition of current feminist

debates.

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